

LANDSEASKY 하늘땅바다海陆空

revisiting spatiality in video art

Paul Bai (Australia)

Lauren Brincat (Australia)

Barbara Campbell (Australia)

Sim Cheol-Woong (South Korea)

Jan Dibbets (The Netherlands)

Shilpa Gupta (India)

Derek Kreckler (Australia)

Giovanni Ozzola (Italy)

João Vasco Paiva (Portugal/Hong Kong)

Kimsooja (South Korea)

Craig Walsh (Australia)

Wang Gongxin (China)

Wang Peng (China)

Yang Zhenzhong (China)

Yeondoo Jung (South Korea)

Zhu Jia (China)

Heimo Zobernig (Austria)

Curated by Kim Machan

LANDSEASKY is an exhibition exploring the relationship between video and spatial representation. Australian and international artists have been brought together to essay images and concepts that extend the investigation of video space conceptually and materially. Several artworks challenge the illusionist elements we readily consume in screen culture, while other artworks focus on points of connection between histories and societies with fresh perspective. The approaches of the exhibiting artists sharpen our focus on the medium and the strategies used to extend it.

Naomi Evans, Acting Director of Griffith University Art Gallery warmly invites you to attend the opening of **LANDSEASKY**.

Chapter 1 Opening

Wednesday 1 October 6.00–8.00pm

Opened by

Russell Storer, Curatorial Manager, Asian and Pacific Art
Queensland Art Gallery | Gallery of Modern Art

Griffith University Art Gallery

Queensland College of Art
South Bank, Brisbane

RSVP guag@griffith.edu.au

Chapter 2 Opening

Wednesday 22 October 6.00–8.00pm

Griffith University Art Gallery

Save the Date

Exhibition venues

Griffith University Art Gallery

Queensland College of Art
226 Grey Street
South Bank, Brisbane
griffith.edu.au/art-gallery

MAAP Space

111 Constance Street
Fortitude Valley, Brisbane
maap.org.au

1 October – 18 October 2014

22 October – 13 November 2014

Please check venues for full schedule of artists and public programs.

LANDSEASKY is a MAAP (Media Art Asia Pacific) Touring Exhibition presented in partnership with Griffith University Art Gallery. Supported by the Confucius Institute at Queensland University of Technology.



Queensland
Government

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