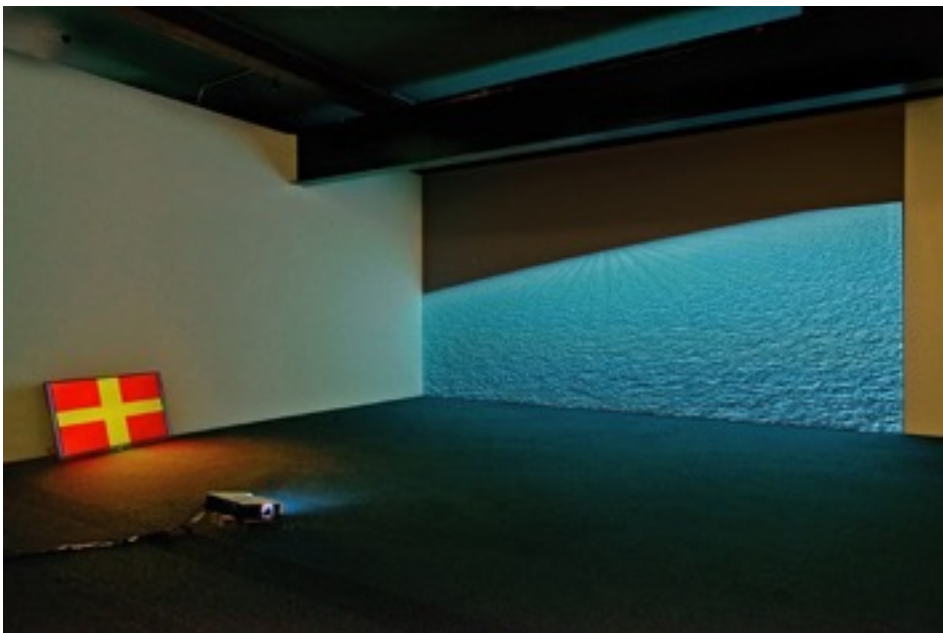


Support Material - Images



TAKE ME TO THE RIVER - Pilot Project
João Vasco Paiva *UNLIMITED* 2015



Top image: Naval signal flags as part of the installation *UNLIMITED* were installed in CityCat ferry terminals.
Bottom image: MAAP SPACE gallery installation view of João Vasco Paiva *UNLIMITED* 2015

Support Material - Images

Examples of participating artists work



Samson Young

So You Are Old By the Time You Reach the Island is a "multimedia walk" with site-specific video, radio broadcast, and live performance elements. Each participant is given a "kit" that contains an iPod, a map, a booklet, and various small objects. The 60 minutes journey outlines a fictitious world of sonic warfare between nations, unfolding along the coastline of Admiralty in Hong Kong.

Support Material - Images

Examples of participating artists work



Archie Moore

Archie Moore - A Home Away From Home (Bennelong/Vera's Hut), 2016 | 20th Biennale of Sydney, curated by Stephanie Rosenthal | Royal Botanic Gardens, Sydney (photo credit: Wendell Teodoro)

Support Material - Images

Examples of participating artists work



Takuji Kogo

In conjunction with *Kitakyushu Biennial 2015 The Fifth*, The Private Museum presents the 3rd Kitakyushu Biennial in Singapore: *KIMI KIM JALAN JALAN: TAKUJI KOGO + YOUNG-HAE CHANG HEAVY INDUSTRIES*. The exhibition consists of several collaborative artworks using multiple screens by international acclaimed artists, Takuji Kogo (Japan) and Korean based art duo, Young-Hae Chang Heavy Industries, made up by Young-Hae Chang (Korea) and Marc Voge (USA).

Support Material - Images

Examples of participating artists work

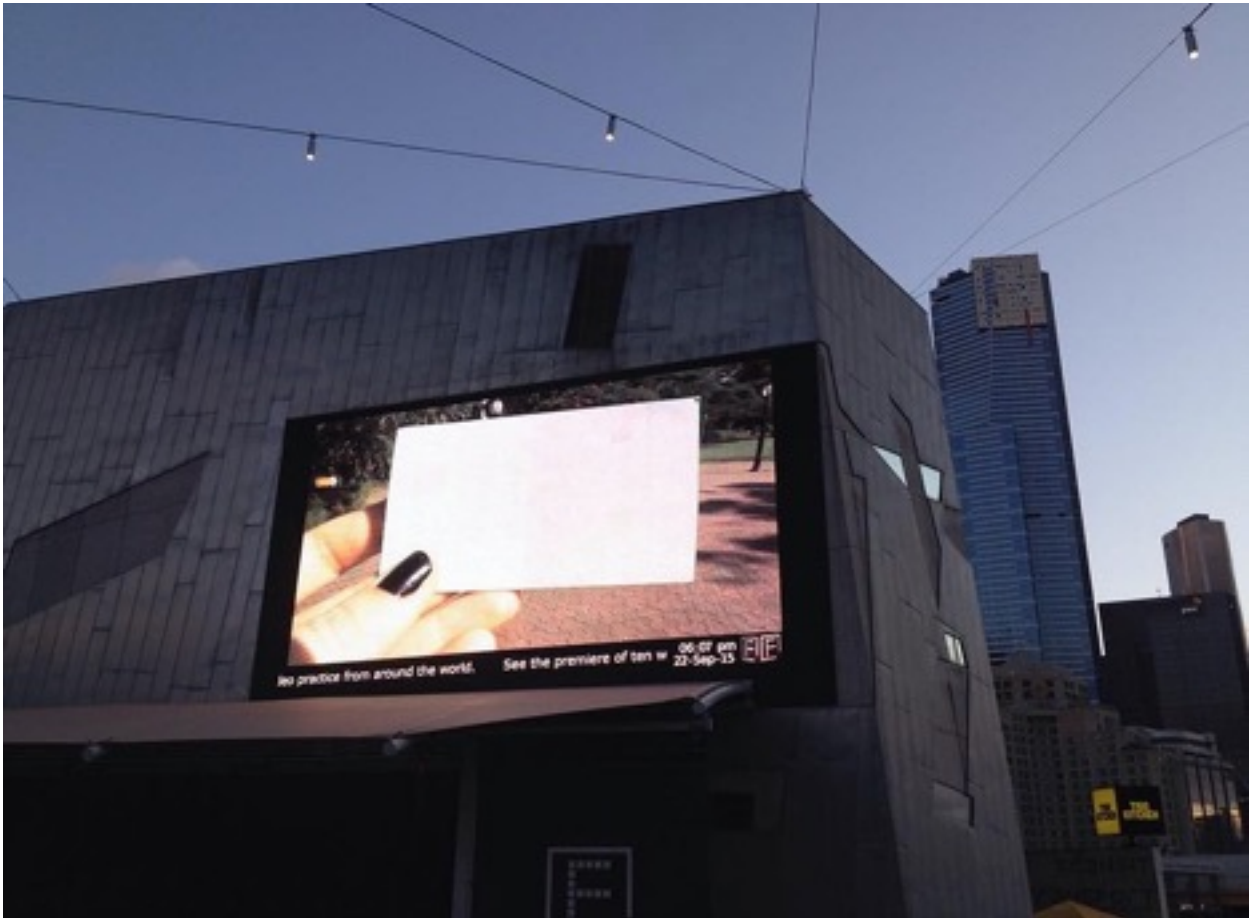


Keith Armstrong

Dark Cartographies, interactive video projections, Kickarts 2014 (Photo credit: Tai Innoue).

Support Material - Images

Examples of participating artists work



Louise Bennett

White Noise, single channel video loop shown at Federation Square, Melbourne 2015.