LANDSEASKY

revisiting spatiality in video art

LANDSEASKY brings some of the most interesting and challenging video artworks from 17 international contemporary artists to 3 different countries in a major Australian touring exhibition that explores spatiality in subtle and complex ways, the exhibition features some of the world’s sharpest contemporary artists. The exhibition tours to South Korea, China and Australia across multiple prestigious museums and galleries in 2014. This is the latest touring project by award-winning Australian arts organisation MAAP – Media Art Asia Pacific.

— Kim Machan, curator

Paul Bai

Untitled (Wind Chalm), single channel video projection, timber, audio, 10’00”, 2013

Paul Bai is a contemporary Chinese artist who creates video art and mixed media installations. Untitled (Wind Chalm) is a video installation where Bai has suspended an array of objects that include Chinese hand-carved human skulls, wooden boards and metal boxes. The project is created by Bai as a visual representation of the history of the Chinese cultural revolution in the 1960s and 1970s, and the social and political changes that have taken place in contemporary China.

Brett Sheen

Littoral, single channel video installation, colour, fibre, 10’00”, 2013

Littoral is a video installation by Brett Sheen, which features a series of screens mounted on a wall, each displaying a different scene. The scenes are shot in various locations around the world, including the coastlines of Australia, New Zealand, and the United States. The video explores the relationship between humans and the natural environment, and the ways in which our actions impact the world around us.

Heimo Zobernig

Horizon III – Sea, video, colour, audio, 9’: 26”, 2005

Heimo Zobernig is an Austrian sculptor and painter, known for his works that explore the relationship between space and light. Horizon III – Sea is a video installation that features a series of screens, each displaying an image of a horizon line. The horizon line is an imaginary line that separates the sky and the sea, and is used to define the edge of the world.

Wang Peng

It’s beyond my control, single channel video, audio, 12’:15”, 2005

Wang Peng is a Chinese artist known for his video installations that explore the relationship between humans and the natural environment. It’s beyond my control features a series of screens, each displaying an image of a horizon line. The horizon line is an imaginary line that separates the sky and the sea, and is used to define the edge of the world.

Derek Kreckler

Littoral, single channel video installation, colour, fibre, 10’00”, 2013

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Gianni Ozzola

Passage, video, audio, 3’:53”, 2014

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