Louise Bennett

ALL AT ONCE

22 May – 3 July 2015

Louise Bennett’s exhibition All at Once explores screen-based mediation as an unstable fluid space of rainstorms and unpredictable futures.

All at Once investigates the conditions of the present moment of experience by exploring the emotional, spiritual and technical properties of digital media. Bennett questions the shape of time, place and mood in our increasingly digitised culture and finds expression in an affective combination of elevated emotion, anxiety, beauty and the banal.

Revealing the capacity of the digital moving image to migrate and shift between real experiences, online spaces, computer monitors and immersive environments all at once, Bennett highlights the absence of a consistent and uniform boundary between embodied, remembered and mediated experiences within our contemporary digital age.

Since graduating with a Visual Arts Degree (Honors) from Queensland University of Technology in 2009, the Brisbane based artist has been active in many artist-run initiatives both as an organiser and exhibitor. She was awarded The Melville Haysom Memorial Art Scholarship from QAGoMA in 2010, presented a solo exhibition with David Pestorious Projects in 2012 and has participated in residencies both nationally and internationally. Through a combination of digital and hand-made processes Bennett investigates the intersections of online and physical environments utilising video, performance, text and installation. New work presented in this exhibition was filmed in Brisbane and developed during a recently awarded MAAP artist’s residency.

Image: Louise Bennett, Brisbane Hail Storm, video still, 2015