

# revisiting spatiality in video art

## LANDSEASKY 하늘땅바다海陆空

Artsonje Center – Lee Hwaik Gallery – ONE & J Gallery  
Opsis Art – Gallery IHN – Gallery SKAPE  
**Seoul 22 February – 23 March 2014**

OCT Contemporary Art Terminal  
**Shanghai 20 April – 15 June 2014**

National Art School Gallery  
**Sydney 21 August – 11 October 2014**

Griffith University Art Gallery  
**Brisbane 1 October – 13 November 2014**

MAAP Space  
**Brisbane 1 October – 28 November 2014**

Guangdong Museum of Art  
**Guangzhou 26 March – 6 May 2014**

*LANDSEASKY brings together 18 artists whose works explore the relationship between video and spatial representation. The artists have been selected for their deliberate sculptural approaches to videos, which consider distance and the 'void' of what is between us.*

*LANDSEASKY speaks to three vistas that represent the horizon. Elements of the horizontal move from the simplest form—a single line across a plane or page to depict the horizon—and proliferates into more complex ideas such as geographical borders and boundaries; psychological and imagined space; and actual and representational space.*

*The artist were challenged by the horizon line as a starting point and to explore concepts in perception that push past popular cinematic practices, which focus on narratives and illusion, to encourage critical engagement and contemplation.*

### Artists

**Paul Bai (Australia), Lauren Brincat (Australia), Barbara Campbell (Australia),  
Sim Cheol-Woong (South Korea), Jan Dibbets (The Netherlands), Shilpa Gupta (India),  
Derek Kreckler (Australia), Giovanni Ozzola (Italy), João Vasco Paiva (Portugal/Hong Kong),  
Kimsooja (South Korea), Craig Walsh (Australia), Wang Gongxin (China), Wang Peng (China),  
Yang Zhenzhong (China), Yeondoo Jung (South Korea), Zhu Jia (China), Zhang Peili (China),  
Heimo Zobernig (Austria)**

curated by Kim Machan

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### MAAP – Media Art Asia Pacific

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